

Scholarly and Creative Project: Proposal and Verification

The proposal must contain the following elements:

- Description of the project in a short abstract of no more than 350 words, including a brief timeline for completion.
- Faculty or other supervisor contact

The proposal will meet four criteria:

- It will articulate clearly the research or creative questions driving the project as well as the stakes of the project (i.e. what is the significance of the project or what problem will it solve?).
- It will indicate the goals for creating new knowledge. That is, what new idea, concept, device, technology, analysis, data set, web page, performance, poetry, argument might arise from the work?
- It will explain how the project will result in an independent “deliverable.” Most often, the independent element will be demonstrated by the end result (a paper, report, performance, website, code, data analysis etc.). In some cases (for instance, when the expected results will be patented or copyrighted and therefore must be held in confidence for some time), a student may document the methods and process rather than the findings. In all cases, students are encouraged to plan on including a short critical reflection on their work as part of the verification process.
- It will describe the expected individual contributions the student will make toward the research or creative project (especially important in collaborative work).

The Honors College Committee appointed by the dean will review proposals at least twice a year (deadlines will be announced on the Honors College website). In some cases, students may be asked to revise their proposals in response to the committee’s questions or suggestions. Revisions to proposals will be considered on a rolling basis.

Verification and Deposit:

Verification of completion must be submitted to the Honors College no later than the Friday before the last full week off classes in the semester in which a student intends to graduate. Students will submit the following:

- Project completion form
- Documentation of the project, to be archived by the Purdue University Libraries.

Amending the project plan:

The Honors College recognizes that original research and creative projects rarely go exactly according to plan. Some revision of the original goals or planned end result is to be expected. In some cases, however, the process may demand significant changes to the approved plan. If a student decides to complete his or her scholarly or creative project with a new mentor or add an additional mentor, the student must file a revision to the plan with the committee as soon as possible.