

CRN-Section	Days/Times	Location	Theme	Instructor
12885-001	MW 9:30a-10:20a	HCRN 1143	Globalization	Jengelley, D H
12886-002	MW 10:30a-11:20a	HCRN 1143	Globalization	Jengelley, D H
12890-003	MW 12:30p-1:20p	HCRN 1143	Globalization	Jengelley, D H
12891-004	MW 9:30a-10:20a	HCRN 1145	Play	Watkins, A E
12892-005	MW 10:30a-11:20a	HCRN 1145	Play	Watkins, A E
12913-010	MW 11:30a-12:20p	HCRN 1145	Play	Watkins, A E
12916-011	MW 2:30p-3:20p	HCRN 1143	Water	Brite, E B
12928-012	MW 3:30p-4:20p	HCRN 1143	Water	Brite, E B
12931-013	MW 12:30p-1:20p	HCRN 1145	Water	Brite, E B
12933-014	MW 9:30a-10:20a	HCRS 1054	Film	Anwer, M
12934-015	MW 10:30a-11:20a	HCRS 1054	Film	Anwer, M
12938-016	MW 12:30p-1:20p	HCRS 1054	Film	Anwer, M
12939-017	MW 2:30p-3:20p	HCRS 1054	Stem	Tehrani, Z A
12941-018	MW 3:30p-4:20p	HCRS 1054	Stem	Tehrani, Z A
12945-019	MW 10:30a-11:20a	HCRS 1066	Stem	Tehrani, Z A
12946-020	MW 8:30a-9:20a	HCRS 1066	Selfie	Ware, J A
12947-021	MW 9:30a-10:20a	HCRS 1066	Selfie	Ware, J A
12948-022	MW 11:30a-12:20p	HCRS 1066	Selfie	Ware, J A
12949-023	MW 12:30p-1:20p	HCRS 1066	Slang	Moore, J P
12950-024	MW 3:30p-4:20p	HCRS 1066	Slang	Moore, J P
12899-006	MW 4:30p-5:20p	HCRS 1066	Slang	Moore, J P
12900-007	TTh 9:30a-10:20a	HCRS 1054	Security	Duncan, N T
12901-008	TTh 11:30a-12:20p	HCRS 1066	Security	Duncan, N T
12903-009	TTh 12:30p-1:20p	HCRS 1066	Security	Duncan, N T
16338-025	TTh 8:30a-9:20a	HCRN 1145	Learning	Nelson, D B
16339-026	TTh 9:30a-10:20a	HCRN 1145	Learning	Nelson, D B
16340-027	MW 1:30p-2:20p	HCRS 1066	Maps	Kong, N N
16341-028	MW 2:30p-3:20p	HCRS 1066	Maps	Kong, N N

Film – Dr. Anwer

It's impossible to imagine a time when "going to the movies" was not available to us as a mode of pleasure and entertainment. This course will begin by exploring the implications of that impossibility, revisiting the origins of cinema, and understanding the earliest responses of moviegoers. How did people come to distinguish the cinematic medium from other art forms that preceded it? In other words, how is cinematic vision different from the painter's or the photographer's vision? What is unique about the way in which films tell stories? The history of film itself is full of dramatic twists and turns: from silent to sound, from black and white to color, from nascent editing tricks to the implausibility of CGI images. However, what these exponential developments in film technology don't explain are the politics latent in different cinematic genres, the meanings created by different camera movements, our motivations for creating celebrity cults, or even our fetish for CGI images. These are some of the directions through which we will explore "Film," and end, perhaps, with asking what the futures of cinema might look like.

Water – Dr. Brite

On average, humans can survive nearly 8 weeks without food, but may die in a matter of days or even hours without access to water. This makes water perhaps the most critical element in human life, both from a biological perspective and in terms of our existence as social beings. In this class, we explore the evolution of water as central concept in the formation and regulation of human societies. We concentrate on two essential aspects of human-water systems. First we examine the relationship between water and power, and consider how human needs for water have shaped our systems of social organization. Second, we explore the concept of water cleanliness or "purity," and explore how these ideas have impacted human-water landscapes through time. Insights derived from our explorations of water as power and purity will then be applied to study critical issues related to today's global water crises.

Security – Dr. Duncan

Traditionally security is defined in terms of protecting the territorial integrity of the state from external threats. This narrow definition is increasingly contested as there are many so-called non-traditional threats such as diseases and hunger, which eviscerate populations within states. This course emphasizes human security as it examines various issues which jeopardize the safety of citizens. It begins by studying the concept as it is traditionally understood, then moves into evaluating human security issues including genocide, humanitarian interventions, and pandemics and states' responses (or lack thereof) to these threats.

Globalization - Dr. Jengelly

Globalization explores the continuity and change of global interconnectedness. It centers around a fundamental question regarding the causes and consequences of globalization for human development and international relations. We discuss topics including global culture, global trade, climate change, global governance institutions, migration, communication, and economic and health contagion. In this course, students participate in project-based and active learning through simulations and critical thinking exercises. Using interdisciplinary approaches to problem solving, students will work in groups to develop solutions to global challenges, bringing to bear their disciplinary backgrounds.

Maps - Dr. Kong

Maps can be used in various occasions, varying from an amusement park guide to scientific studies. Maps also exist in different formats including paper maps, online maps such as Google Map, as well as mobile maps on your GPS device or smart phone app. This course will explore the evolution of maps (or geographic information), and specially focus on the modern mapping technology and its application in everyday life as well as different research fields. Through this 8-week course, students will learn the basic knowledge about geographic information, create online interactive maps as an individual and as a group, and develop spatial thinking skills.

Slang – Dr. Moore

What's so wrong with *ain't*? What makes saying it feel so right? In this course, dedicated to the twisted history of slang, we will try to understand why certain words have such a hold over us and what is at stake in the lexical choices we make. From the poetry of common speech to the theories of the linguistic elites, we will consider a variety of texts and materials that think broadly about the politics of language. While phrases like “on fleek” and “stay woke” seem inseparable from our shared short-attention span, they too have a history, one that stretches back to the beginnings of western civilization. In representing the nonstandard, they structure our very concept of standardization. They are the disorder that orders the modern world. To study them is to study the line that separates insider from outsider, citizen from slave and *isn't* from *ain't*.

Learning – Dr. Nelson

How do we incorporate new information and perspectives? In this course, we will address the mechanisms by which we learn and grow. We will explore theoretical constructs of learning, examine our own learning processes and biases, and provide a justification for our learning approaches in higher education. We will also explore what happens when learning becomes harmful, and how new horizons of learning will alter the fabric of education over the next few decades.

Stem – Dr. Tehrani

To the public, stem cells are an abstract and radical “idea” that promises either medical breakthroughs or ethical breakdown. This course considers the potential for both, while parsing the science of stem cell research from the hype around it. Stem cells have the potential to revolutionize the way medicine is practiced today. Some stem cell therapies have been shown to be safe and effective and are used successfully to treat thousands of people worldwide. Other are considered experimental; therefore, treatments must be monitored by the FDA to ensure safety and efficacy. Finally, some stem cell therapies are offered with minimal scientific justification relying on the false hope of desperate patients and hype in the media rather than sound scientific evidence. The goal of this course is to explore the use of stem cells in modern medicine and to consider the ongoing evolution of stem cells as media idea and scientific fact.

Play - Dr. Watkins

All work and no play? Play is often seen as the immature antecedent to work, and yet play is integral to human development and adaption. Play allows us to succeed in our present environments and prepare for new ones. For a long time, though, play was seen as the mere buffoonery of children, replete as they are with surplus energy and nonsense. In this course, students will explore the evolution of “play” – including playthings, board games, and playgrounds – as this concept changed significantly over time and across a variety of disciplines. In addition to dynamic class discussions, students will participate in various forms of play as well as design their own board games and playscapes. The underlying mission of this course: to encourage students to “play with purpose” in their new, college environment – that is, to actively use this developmental setting for their own mental and emotional growth.

Selfie – Dr. Ware

To what extent is one's self accessible through narratives? In what ways do our narratives emerge from our physical settings, cultural rituals, social norms, and shared values? These questions will launch our exploration into composing life portraits as a means to research and capture the complexity and aesthetic of shared human experience. In this course we will use self-portraits to bring us in touch with the lives of strangers and to imagine how who we are informs collectively who we may become. We will use our self-portraits to think analytically about issues that concern us and to inspire collective action.