

Section	CRN	Days	Time	Location	Theme	Instructor
001	12885	MW	08:30 AM-09:20 AM	HCRS 1066	Experiment	Moore, Jonathan P.
002	12886	MW	08:30 AM-09:20 AM	HCRS 1054	Security	Duncan, Natasha T.
003	12890	MW	09:30 AM-10:20 AM	HCRS 1054	Globalization	Jengelley, Dwaine H.
004	12891	MW	09:30 AM-10:20 AM	HCRN 1145	Utopia	Bross, Kristina K.
005	12892	MW	09:30 AM-10:20 AM	HCRN 1143	Revolution	Nelson, David B.
006	12899	MW	02:30 PM-03:20 PM	HCRN 1143	Water	Brite, Elizabeth B.
007	12900	MW	02:30 PM-03:20 PM	HCRN 1145	Mind	Watkins, Adam E.
008	12901	MW	02:30 PM-03:20 PM	HCRS 1054	Experiment	Moore, Jonathan P.
009	12903	MW	03:30 PM-04:20 PM	HCRN 1143	Water	Brite, Elizabeth B.
010	12913	MW	10:30 AM-11:20 AM	HCRN 1143	Revolution	Nelson, David B.
011	12916	MW	10:30 AM-11:20 AM	HCRN 1145	Heroism	Facinelli, Diane A.
012	12928	MW	10:30 AM-11:20 AM	HCRS 1054	Security	Duncan, Natasha T.
013	12931	MW	10:30 AM-11:20 AM	HCRS 1066	Film	Anwer, Megha
014	12933	MW	11:30 AM-12:20 PM	HCRS 1066	Film	Anwer, Megha
015	12934	MW	11:30 AM-12:20 PM	HCRN 1143	Heroism	Facinelli, Diane A.
016	12938	MW	11:30 AM-12:20 PM	HCRN 1145	Mind	Watkins, Adam E.
017	12939	MW	11:30 AM-12:20 PM	HCRS 1054	Security	Duncan, Natasha T.
018	12941	MW	12:30 PM-01:20 PM	HCRN 1143	Water	Brite, Elizabeth B.
019	12945	MW	12:30 PM-01:20 PM	HCRS 1054	Globalization	Jengelley, Dwaine H.
020	12946	MW	12:30 PM-01:20 PM	HCRS 1066	Selfie	Ware, Jason A.
021	12947	MW	01:30 PM-02:20 PM	HCRN 1143	Heroism	Facinelli, Diane A.
022	12948	MW	01:30 PM-02:20 PM	HCRN 1145	Mind	Watkins, Adam E.
023	12949	MW	01:30 PM-02:20 PM	HCRS 1054	Globalization	Jengelley, Dwaine H.
024	12950	MW	01:30 PM-02:20 PM	HCRS 1066	Film	Anwer, Megha
025	16338	MW	03:30 PM-04:20 PM	HCRS 1054	Experiment	Moore, Jonathan P.
026	16339	TR	09:30 AM-10:20 AM	HCRN 1143	Future	Allen, Emily L.
027	16340	TR	09:30 AM-10:20 AM	HCRN 1145	Utopia	Bross, Kristina K.
028	16341	TR	08:30 AM-09:20 AM	HCRS 1066	Selfie	Ware, Jason A.
029	16342	TR	09:30 AM-10:20 AM	HCRS 1066	Selfie	Ware, Jason A.
030	16343	TR	10:30 AM-11:20 AM	HCRN 1145	Utopia	Bross, Kristina K.
031	16344	TR	12:30 PM-01:20 PM	HCRN 1143	Revolution	Nelson, David B.

Theme Descriptions

Future – Dr. Allen

Does the future have a past? How have conceptions of the future shaped its unfolding? This course begins with the premise that time is not constant: ideas of “the future” and narratives of temporality have evolved throughout human history. From pre-modern societies to our own postmodern one, we will consider how human experience and history have been molded to the contours of expectation. Working with a wide range of texts and materials, from utopic science to dystopic science fiction, students will learn how the future gets plotted and will be asked to plot their (and our) own. What future will you forge?

Film – Dr. Anwer

It’s impossible to imagine a time when “going to the movies” was not available to us as a mode of pleasure and entertainment. This course will begin by exploring the implications of that impossibility, revisiting the origins of cinema, and understanding the earliest responses of moviegoers. How did people come to distinguish the cinematic medium from other art forms that preceded it? In other words, how is cinematic vision different from the painter’s or the photographer’s vision? What is unique about the way in which films tell stories? The history of film itself is full of dramatic twists and turns: from silent to sound, from black and white to color, from nascent editing tricks to the implausibility of CGI images. However, what these exponential developments in film technology don’t explain are the politics latent in different cinematic genres, the meanings created by different camera movements, our motivations for creating celebrity cults, or even our fetish for CGI images. These are some of the directions through which we will explore “Film,” and end, perhaps, with asking what the futures of cinema might look like.

Water – Dr. Brite

On average, humans can survive nearly 8 weeks without food, but may die in a matter of days or even hours without access to water. This makes water perhaps the most critical element in human life, both from a biological perspective and in terms of our existence as social beings. In this class, we explore the evolution of water as central concept in the formation and regulation of human societies. We concentrate on two essential aspects of human-water systems. First we examine the relationship between water and power, and consider how human needs for water have shaped our systems of social organization. Second, we explore the concept of water cleanliness or “purity,” and explore how these ideas have impacted human-water landscapes through time. Insights derived from our explorations of water as power and purity will then be applied to study critical issues related to today’s global water crises.

Utopia – Dr. Bross

What do we mean by “utopia”? This class interrogates attempts to imagine or build the perfect world and asks students to design their own ideal communities. Beginning with Thomas More’s fantasy of the perfect world (his 1516 *Utopia*), the course looks at two attempts to build utopias of a sort: New Harmony, Indiana, and our own Honors College and Residences. Students will look at town layouts and architecture as well as mission statements and memories. The class project will be to take all we’ve learned about the promises and challenges of planning ideal communities and design our own “perfect” learning communities for 2nd- and 3rd-year students.

Security – Dr. Duncan

Traditionally, security is defined in terms of protecting the territorial integrity of the state from external threats. This narrow definition is increasingly contested as there are many so-called non-traditional threats such as diseases and hunger, which eviscerate populations within states. This course emphasizes human security as it examines various issues which jeopardize the safety of citizens. It begins by studying the concept as it is traditionally understood, then moves into evaluating human security issues including genocide, humanitarian interventions, and pandemics and states’ responses (or lack thereof) to these threats.

Heroism - Dr. Facinelli

The terms *hero* and *heroism* pervade modern discourse, but what do those words indicate? Why is a hero in one culture a villain in another? Are the ideas of heroism and villainy gendered? This course examines the concepts of heroism and villainy as expressed in various time periods and cultures and includes the examination of works of fiction, biography, religion, psychology, philosophy, the visual arts, and film.

Globalization - Dr. Jengelley

Globalization explores the continuity and change of global interconnectedness. It centers around a fundamental question regarding the causes and consequences of globalization for human development and international relations. We discuss topics including global culture, global trade, climate change, global governance institutions, migration, communication, and economic and health contagion. In this course, students participate in project-based and active learning through simulations and critical thinking exercises. Using interdisciplinary approaches to problem solving, students will work in groups to develop solutions to global challenges, bringing to bear their disciplinary backgrounds.

Experiment – Dr. Moore

This class will explore the concept of the experiment and examine its place in history. We will begin our study by engaging with the sociology of the scientific experiment, interrogating the self-evident methods that scientists often overlook in their pursuit of facts and explanatory constructs. We will ask the following questions: What is an experiment? How is an experiment performed? Do experiments exist to prove previous-held assumptions or do they exist to revolutionize paradigms of knowing? In the first section of the course, we will study a handful of notable scientific and social-scientific experiments, from Robert Boyle's Air Pump to Stanford's Simulated Prison. In the second section, we will consider the ways in which artists and writers borrow and build upon the concept of the experiment.

Revolution – Dr. Nelson

What is a Revolution? Why do they occur and what defines them? Why do they not occur more often? What characterizes a revolution and how are they different from "revolts" or "movements"? And why are some revolutions successful while others fail? Did Bernie and Trump lead a political revolution in 2016? Are new technologies and changing political and physical climates portending coming revolutions in society, education, communication, agriculture? This course will examine the theories surrounding revolutions and explore select historical movements throughout the world. We will evaluate different movements and apply an argumentative framework to determine how we should characterize them, and offer initial thoughts on why revolution might occur and how and where they end.

Mind - Dr. Watkins

A university education aims to enrich the mind, but what exactly is the mind? Is love all in the mind? What about identity? What really happens when we dream or remember? Scholars have debated these questions throughout Western culture, and their varying answers have influenced social views and practices in profound ways. In lecture, we will explore this cultural history of the mind from Descartes to recent cognitive studies. In recitation, students will work in groups to develop their own answers, will consider their social implications, and will even create their own physical model of the college mind.

Selfie – Dr. Ware

To what extent is one's self accessible through narratives? In what ways do our narratives emerge from our physical settings, cultural rituals, social norms, and shared values? These questions will launch our exploration into composing life portraits as a means to research and capture the complexity and aesthetic of shared human experience. In this course we will use self-portraits to bring us in touch with the lives of strangers and to imagine how who we are informs collectively who we may become. We will use our self-portraits to think analytically about issues that concern us and to inspire collective action.